

# PIANO-FREE PRACTICE Enjoy Practicing Piano Anywhere - Imagine the Music and Sing Out Loud!

Ask a piano playing friend, read books & see instructional videos on YouTube (including #1 PIANO-FREE PRACTICE with dee) to learn more. A Free Gift to make copies & share! Cut left of dotted line (so dotted line doesn't show) Position Middle B beside Middle C (Page 2). Tape together.

**Music notes/keys: A B C D E F G** (white keys). The **D** note (my name is Dee) is between each set of two black keys.

**C** is left of **D** & **E** is to the right of **D**. Find 3 sets of **C D E** on your 3 octave piano

(**A & B** come before **C**. **F & G** come after **E**) Play each **A B C D E F G** Play, Learn & Memorize all the **white keys!**



To play **Do Re Mi Fa So La Ti Do** (from Sound of Music with Julie Andrews)

Do Re Mi Fa So La Ti Do

Begin with Middle C (C4) & play each white key (up an octave) to C (C5)

**C D E F G A B C**

Use your right hand to play these keys (index finger or correct finger positions)

1 2 3 1 2 3 4 5

Using those same keys, Begin at C (C5) & play each white key down to Middle C (C4) to play the beginning of **Joy to the World**

**C-Joy B-to A-the G-world F-the E-Lord D-is C-come**  
5 4 3 2 1 3 2 1



Find **D**. Go up a **half step (semitone)** (no keys in-between), to the **right of D**, the black key is called **D sharp (D#)**

Find **E**. Go down a half step, to the **left of E**, that same black key is called **E flat (Eb)**

Play, Learn & Memorize both names of all the **black keys!** Let's move on to Chords!

Hints - \* Bass Clef Spaces **A C E G** - All Cows Eat Grass \*

\* Bass Clef Lines **G B D F A** - Great Big Dogs Fight Animals \*

<b>F</b>	<b>F#</b> <b>G<sub>b</sub></b>	<b>G</b>	<b>G#</b> <b>A<sub>b</sub></b>	<b>A</b>	<b>A#</b> <b>B<sub>b</sub></b>	<b>B</b>	<b>C</b>	<b>C#</b> <b>D<sub>b</sub></b>	<b>D</b>	<b>D#</b> <b>E<sub>b</sub></b>	<b>E</b>	<b>F</b>	<b>F#</b> <b>G<sub>b</sub></b>	<b>G</b>	<b>G#</b> <b>A<sub>b</sub></b>	<b>A</b>	<b>A#</b> <b>B<sub>b</sub></b>	<b>B</b>	
PIANO-FREE PRACTICE																			
Left Hand Lower	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b> C3	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b> Middle B	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>

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