

Learn Chords

Use both hands (LH and RH) to develop muscle memory as you practice. A chord is a combination of notes played together. Chords make a richer, fuller, sound for harmony.

All Major chords are formed by the root (1st note, name of chord) - up four half steps - up 3 half steps.

Practice and Learn Major chords... The notes/keys combined below make up these Major Chords

Chord	1	3	5	RH									
C	C-E-G	D	D-F#-A	E	E-G#-B	F	F-A-C	G	G-B-D	A	A-C#-E	B	B-D#-F#
	5 3 1 LH												

All minor (m) chords are formed by the root note - up 3 half steps - up 4 half steps. Practice and Learn (m) minor chords...

Cm	C-Eb-G	Dm	D-F-A	Em	E-G-B	Fm	F-Ab-C	Gm	G-Bb-D	Am	A-C-E	Bm	B-D-F#
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Learn these additional chords and you will be able to play many favorite sing along songs (see page 3 of 3...)

C7	C-E-G-Bb	D7	D-F#-A-C	E7	E-G#-B-D	G7	G-B-D-F	A7	A-C#-E-G
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Hints - * Treble Clef space notes F A C E spell FACE * * Notes on Treble Clef Lines E G B D F - Every Good Boy Does Fine *

The diagram shows a piano keyboard layout from Middle C (C4) to F5. Each key is labeled with its letter name and its position on the treble clef staff. Shaded keys represent sharps or flats. A treble clef is shown on the left. A right hand indicator points to the right. The text 'PIANO-FREE PRACTICE' is centered on the keyboard.

C	C#	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E	F	F#
	D _b		E _b			G _b		A _b		B _b			D _b		E _b			G _b
C ₄		D		E		F		G		A		C ₅		D		E		F
Middle C		Middle D																